



WARTBURG

# TRUMPET

VOLUME 100, NUMBER 18

PUB. # 666-740

WARTBURG COLLEGE, 100 WARTBURG BOULEVARD, WAVERLY, IA 50677

*Celebrating 100 Years of Excellence*

March 20, 2006

## Vandals strike student lots



Nick Petaros/TRUMPET

The tires of this Oldsmobile Bravada were punctured along with seven other cars in the back row of N Lot over winter break. Twenty-one cars were vandalized.

By NICK PETAROS  
Managing Editor

On Sunday, March 12, 18 Wartburg students, returning to campus after a week-long winter break, received a brutal awakening. In one of the largest rashes of vandalism on campus within the last decade, 32 tires on 21 separate cars were slashed.

One car had all four tires slashed while another car had three punctured. Three of the cars were also keyed and one had its antenna broken. Three of the vandalized cars belonged to Waverly citizens.

According to John Myers, director of Campus Security, the two suspects, believed to be juveniles, were spotted by Waverly police officer C.J. Hanson at approximately 2:26 a.m. Sunday.

"Waverly police were

patrolling the streets and they saw two people duck behind a car in V Lot. They did a U-turn to come back and follow up," Myers said. "When they did the U-turn, the two guys took off running. They traced them but lost them. They didn't know why they were running. They went back to the lot and saw flat tires."

Myers added that the Waverly Police Department (WPD) contacted campus security, which aided in damage assessment.

Initially, 17 cars were found with flat tires. Two more cars were detected the next day and two cars in D Lot were found with flat tires on Wednesday. Seven of the vandalized cars were located outside of Lohe Hall, eight were in N Lot and four were in V Lot.

**See 'Cars'—Page 9**

## Tuition increases affect students

By ALLISON SCHMIDT  
Editor-in-chief

Well into her third year at Wartburg, an increase in the cost of attending is nothing new for junior Rachel Barnes. The 6.05 percent increase in tuition and fees for the 2006-07 academic year didn't surprise her when it was announced before winter break.

"[Tuition] has been increasing since I was a freshman," Barnes said. "I hate that it's increasing, but I don't know what can be done about it."

Loans have covered her tuition, and she hopes that "it will all work out" next year. But she is worried about future students.

"I'm OK where I'm at now, but as other people come in, it will be harder for them to cover everything, I think," Barnes said.

She also worries about her sister Allison, a Wartburg freshman.

"I'm really hoping that loans are able to cover everything she needs," Barnes said. "By the time she's a senior, tuition is going to be crazy high."

The total cost to attend Wartburg will be \$29,270, up \$1,780 from the 2005-06 cost of \$27,480, totaling a 6.5 percent increase in total costs.

Freshman Dave King, a student from the Netherlands, is also concerned about the increase.

"When I found out that they're going to increase tuition, the first thing that came to my mind is that I'm going to have to look for a different school because I can't afford it," King said.

He is paying for his education with student loans. He is writing a letter to the Financial Aid office explaining his situation. Because he is involved in extracurriculars, he can't afford to work because he needs to do homework.

Without additional assistance,

King said, "I'm probably going to have to look for a different school, which I really don't want to because I like it here a lot."

Sophomore Eric Benson assumed tuition would go up.

"...There should be some compensation for the students that are already here to keep the cost affordable and fulfill the promise that [Wartburg] made when we came here," Benson said.

Tuition increases make him question if he should be here.

"I like the people, my friends are all here, and also the credits don't transfer that well," Benson said. "I made a commitment to Wartburg. It would be nice if Wartburg helped me make that commitment a little bit easier."

President Jack Ohle said increases in aid will not go to merit scholarships of current students, but there is more assistance for those in changing situations.

"We will work with any stu-

dent who has demonstrated need to make sure they can afford an education at Wartburg," Ohle said. "There are resources set aside for increasing upper class financial aid based upon need."

Increases in need-based financial assistance will be paid for through the Board's 8.8 percent increase in aid, though a majority of those dollars go to merit scholarships for incoming students. According to Ohle, the aid provided to students was increased from \$16,043,000 to \$17,461,600.

Ohle said tuition will continue to go up each year like all institutions. The Cabinet makes recommendations for increases based "primarily on academic program needs, faculty salaries, staff salaries, health benefits and just the general light and heating and operating costs of the college."

When asked if the Board of Regents "stamps" their approval on the Cabinet's recommenda-

tion without research, Ohle said, "The Board never rubber stamps anything."

When asked about the costs of private education compared to public, Ohle said no Wartburg student pays the total amount and it "is really of no factor." The real factor is what students really pay. From there "each student has to determine whether the bottom line is affordable," he said.

Ohle said the increasing costs of private education may cause people to revisit funding issues.

"In other words, what the family contribution would be, what they can get in scholarships, what they can do for work... all of those things are a factor when making a decision," Ohle said.

"I never feel good about a student not being able to afford [Wartburg]," he said. "That's one of the major concerns I have."

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## Housing demand for Knights Village exceeds expectations

By KACI HANSON  
Assistant News Editor

The classroom was stretched to its limit, like many students' tempers and patience, with Wartburg students cramming to sign up for Knights Village housing next year.

Following low turnout last year, some were surprised at the large crowd of juniors and seniors this year.

According to Pete Armstrong, director of Res Life, the sudden interest may be because of the popularity of the building, students' experiences living on campus or most importantly, the more restrictive approach by administrators for people

wanting to live off campus. For many seniors, Knights Village may be the most attractive on-campus option.

"Last year ... there was still space available," Armstrong said. "Students may have gone in confidently thinking they would get in there."

Under the new rules, about 150 students were awarded off-campus housing next year. Each met the grade point average limit and will graduate by May of 2007.

Many students who showed up for the Knights Village sign-up with confidence left in disbelief, like junior Meg Olsen.

"I was completely shocked that there were that many people there because last year they were asking juniors to apply,"

she said. "My impression was that because of the rising costs in tuition and the number of seniors to be applying for off-campus housing, there would not be nearly as many people there as there were."

Like many others who got turned down, Olsen now has to look into other on-campus housing options.

"The room to sign up was packed like sardines with Knights Village hopefuls," junior Jimmy Vowell said. "Our group's [lottery] number was too high, so now we are going to sign up for Grossmann and just wait."

Even those who did get in admitted to some uneasiness when they signed up.

"I was really worried that we would not

get in since the entire room was full and people were even out into the hallway," junior Jodie Pearson said. "My roommates and I had all received fairly low lottery numbers, so really it was all just luck that we managed to get in."

"I don't know how they could change the way that they go about housing, but the current system could use some improvement," junior Ada Walton said.

Armstrong said that a review with the admissions office of the number of returning students and incoming class will take place, and if oversubscribed, they will take a look at the waiting list of students requesting to be let off campus.

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# Join up with Facebook

By DAVID KORDAHL  
Columnist

First, a broken promise: I joined Facebook over spring break. Last semester, when the craze first hit Wartburg in a serious way, I vowed not to join. If everyone is already doing something, went my ultra-fuzzy logic, then it's probably not all that great.



I began to reconsider my vow at a New Year's party in my hometown. A girl who had been an unacknowledged high school crush of mine was in attendance, looking as stunning as ever. I nervously struck up a conversation with her. After chatting for a bit, she asked me, "Do you have Facebook?"

I looked at her. Yep, she was still as great as she had seemed when I sat behind her in biology. "Um, no," I replied. "Why?"

"You don't?" she said in faux-shock. Like a typically evangelical Facebook addict she launched into a talk on how much she loves Facebook, how often she uses Facebook and how much better my life would be if I would simply join Facebook. "You should join," she concluded the speech. "Then we could keep up. You know, I'd add you as a friend."

I considered her point. Maybe my life would be better if she were my friend—even if only her digital manifestation were my friend, that wouldn't be too bad.

However, it was not until two weeks ago that I finally convinced myself to join Facebook. After spending several hours alone over spring break, the idea of having acquaintances reconfigured as carefully arranged lines of ones and zeroes began to lose its bizarreness. In fact, it seemed at the time to be a pleasant alternative to the pouty loneliness that had overtaken me.

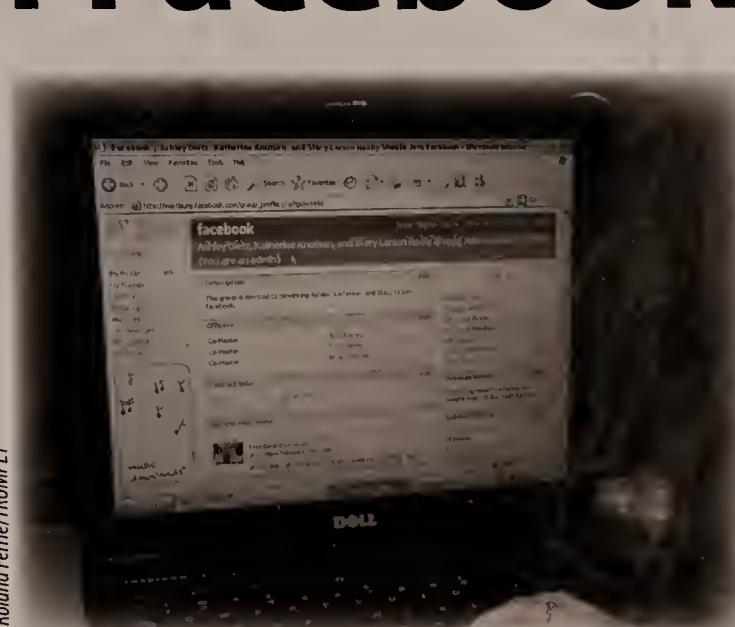
Quickly, I went over to my computer, logged onto facebook.com, and supplied all the information that was asked of me. Instantly, I became one of a vast crowd of Wartburgers who have already committed themselves to the ever growing Great American Novelty.

Wartburg is hardly special in its love of Facebook. Eighty-five percent of American college students are already users. Approximately 20,000 new students join each day. Right now, there are around 12.4 million users, and 67 percent of these converts log on every day, making Facebook the 7th most popular Web site on earth, just behind Google.

Facebook's overwhelming popularity is all the more remarkable when the site's history is considered. Facebook started as a pet project of Mark Zuckerberg in 2004, when Zuckerberg was a sophomore at Harvard. He created Facebook to give students a way to exchange socially relevant information. Initially, the service was only for Harvard students, but when 6,000 people joined in the first week, he realized that he was onto something big and decided to open the business to schools nationwide.

About two years later, Facebook

Roland Ferrie/TRUMPET



has, for purposes of useful stalking, replaced Wartburg's own iNet almost completely. The reasons are somewhat obvious; iNet stopped showing pictures a few years ago, and iNet never had a big emphasis on personal design (we each pick our own major, right?). Oh yeah—and iNet has never listed who is dating whom, what each member's favorite band is, and where the on-campus parties are this weekend.

In my limited time of prowling Facebook, there are two interesting things that I have thought about. One is the similarity of the entries. There are very few entries on the About Me section that state, "Hey! I'm a really boring person who really doesn't care about anything!" The great thing about this is that it allows the reader to understand that every person has interests, and most are willing to express these interests. A related observation is that

most of the interests are heavily related: reading books, watching movies, sex. Ah, well. In the alternate Facebook reality, everyone is human, after all.

Second: what about Facebook as the Great American Novel? Not just as a novelty, but as art? It is a strange re-imagining of the ideal, but what has been created is nothing less than amazing. Millions of characters crawl the pages of Facebook. Each is endowed with a personality, each with a brain, and the most amazing thing about the book is that it changes daily. A living, organic text! No wonder it has caught our thoughts, this strange, fractured collection of images and words. Um, yes. Quasi-literary pretensions aside, I think I'll stop writing now. I have to befriend a hometown girl.

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## Take a look at the notion of truth

By JAKE HIGH  
Columnist

Let's talk about the notion of truth, kids, just this once. Not so much in the lofty, philosophical speculations about it, but what it has become in today's society. In all seriousness, it would seem as though truth and fact have become independent ideals, and only the oldest of us can remember when they were intertwined.



First let me make the distinction I alluded to. It seems as though "facts" these days are prepackaged, ready-made nuggets of condensed information that have been secretly approved by some enigmatic government acronym for public consumption. They're not so much common sense born of public knowledge, but common rhetoric drilled into the heads of the public.

The "fact" that Wal-Mart and Microsoft are highly beneficial and honest companies has slowly eroded as truths have leaked out. As well, the media have a tendency, more a license, to stretch the truth into their own elaborate facts. She is dating him for sure, but wait; now she's dating another guy and he was never part of the picture. Television personality X is anorexic

while movie star Y has just committed murder "says a close friend." Perhaps he/she is not such a close friend. Perhaps he/she is a figment of a gossip columnist's imagination. It's a sort of talent to be able to take the most circumstantial of evidence and spin a reasonably believable tale of drugs, death and a curious absence of basic morality.

However we cannot be too critical of this evolution of fact, lest we delude ourselves. If the "truth" about aliens escaped into the free world panic would surely ensue. If we, as a country, could sit down with George W. Bush and find out if the war really was just for oil or if there really were government mind control programs, I honestly don't think we could stomach knowing the truth of the matter. The fact that Mr. Bush and his cohorts are, in all actuality, the best-qualified persons to run the country is simply easier to digest.

Another important point to consider is that the world seems to be in short supply of "think-for-yourself"ers—those people who refuse the notion that the stove is in fact hot until proving it to themselves, the empiricists. The overweight, degenerate lot of us is perfectly content to get the facts from that distinguished TV news personality.

Take for example the scandal involving the pretty little newscaster who told lies about our

president. Very few of us could say we were not shocked at the news that he lied to us. We put our collective trust in him to give us the facts and when we found out the truth, we were simply appalled. Notice that the horrible "facts" told about the president were not the focus; we didn't care that he was apparently a degenerate; that man lied to us! So is the message then "damn the facts, I want the truth"? I think not.

As long as the truth closely resembles the facts, we're OK with it. But if one of those little McFact nuggets were to lodge itself in my throat because of the truth sauce on it, I would never eat there again. Truth, ladies and gentlemen, is the deformed, depraved, uneducated, murderous, under-appreciated parent of modern fact.

There's nothing wrong with our "facts." They keep us docile, contented and they serve as a sort of social lubricant, keeping everything running smoothly. Nonetheless, you and I both want our ruler to be pretty so, most of the time, we'll chose fact over truth.

Is one more right than the other? Yes, for once I'll take a side and say that truth is better. And let us leave with this: Facts have taken over the world; statistics have proven that we're all doomed in one way or another so let's make the effort to spread a little truth.

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Read the Trumpet online.

[www.wartburg.edu/trumpet](http://www.wartburg.edu/trumpet)

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### PUBLICATION CALENDAR

The Trumpet is published every Monday of Wartburg's 2006 calendar year except March 6, March 13 and April 17.

### DISCLAIMER

Views expressed in the Op/Ed pages are those of the editorial board and not necessarily those of the administration, faculty or staff of Wartburg College. Columns are the opinions of the writer and not the paper.

### TRUMPET OBJECTIVES

The Trumpet is committed to accurate, fair and comprehensive coverage of campus events and issues that affect the Wartburg community.

### TRUMPET LETTER POLICY

Letters to the editor are subject to editing without changing the meaning of the letter. Authors will not be notified of changes prior to publishing. Letters must be signed, fewer than 250 words, submitted by 5 p.m. Thursday and related to current issues involving the Wartburg community. Letters may be sent to the communication arts office or e-mailed to trumpet@wartburg.edu. Please type "Letter to the Editor" as the subject line. All publication is at the discretion of the Editor.

### ADVERTISING

Advertising deadline is the Wednesday prior to date of publication at 5 p.m. All advertising is through the Tower Agency at 352-8676.

### POSTMASTER

Wartburg Trumpet (USPS #666-740) is published weekly during the academic year by Wartburg College, 100 Wartburg Blvd; Waverly, IA. 50677. Periodical postage paid in Waverly, IA. 50677. Postmaster: Send address changes to Wartburg College, 100 Wartburg Blvd; Waverly, IA. 50677.

# Service leaves lasting memories, life lessons

By JEREMY PEDERSEN  
Columnist

For winter break, many students choose to go on service trips around the country. Instead of staying in the bone-chilling cold of Iowa, I instead spent a week doing service in the warmth of Savannah, Ga. This trip—like the other two that I have participated in—was an amazing opportunity to serve others who are less fortunate while being in a different environment. More strikingly, these trips made the abstractions of classroom learning much more real and concrete.

First, service trips are an awesome option for winter break because they involve serving others intensively for a week in a different environment. For example, in the basking sun of Savannah, I helped refurbish a house that will eventually be used to house people recently released from prison. While it may seem ridiculous to work during a winter break, I found that using my callous-filled hands to sand and scrape was a refreshing change from the regular pace of classroom learning.

Besides the service itself, service trips are also an amazing opportunity to learn from a different perspective other than abstractions and theories taught in a classroom. Indeed, service trips take such abstractions and make them directly concrete for all to see. I especially remember two people who brought to life what I learned in the classroom. Howard was a middle-aged gentleman currently at one of the places we served. He vividly told us his story of drug dealing, physical disability and hardship that led to his homeless-



ness. Then, he passionately told us how he turned his life around with the help of a local mission. Today, he is currently an artist and an advocate for the homeless in the Savannah area. Now, I could learn everything about drug abuse, disability and homelessness from textbooks, but such abstract learning becomes starkly real when listening to Howard's personal story.

Besides Howard, I also remember Steve vividly epitomizing concepts I learned in the classroom. Steve was a carpenter who was in charge of the house we were refurbishing. As he worked on this house, we all could vividly see his passion for service to others. As he enthusiastically encouraged us through such seemingly monotonous work like sanding and scraping, I could see that he saw that he has found his vocation in carpentry. Indeed, while I hear at Wartburg all about "vocation," his overarching joy in refurbishing this house is an embodiment of this abstract concept.

Both Howard and Steve have given me real, concrete examples of what I have studied in the classroom. Combine this unexpected learning with the actual service itself, and service trips are amazing opportunities in which all able students should take part. Indeed, if you are free and able, I would strongly urge all of you to go on the just announced trip to New Orleans over tour week.

In addition, I strongly urge the underclassmen to seriously consider participating in a service trip next winter break. While you may only do service for a week, the influence you leave behind and the memories and learning that you would bring back would last a lifetime.

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# It's your life, so do something you love

By COREY HELLAND  
Columnist

Over four years of college, I've faced plenty of academic ridicule. From friends, people at church, and even family members, the reaction was the same: "You're pursuing a writing major? What are you going to do with a writing major?" I did have some people that supported me, but the general consensus was that it would be difficult for me to find a job after college.



## Knight Writer

I'll readily admit that I don't expect to make large amounts of money in my

lifetime, but that was my decision. I chose to get a quality education in a field that I love, which happens to be writing. I recognize that the urge to write something is an active part of my life. Whether it's fiction or a column doesn't really matter—it's the act that I desire.

During our first year at Wartburg College, we had to take the infamous IS 101 course, in which we were asked to describe what it means to be liberally educated. It is my firm belief a liberal education means that the individual majors take on a smaller role, and the BA degree is more important.

Unless you plan on finding a teaching or other specialized job, or looking at graduate school, most employers are looking more at your college education rather than your major. Because I am graduating

in May, I've spent plenty of time searching for jobs. During that search I found few job postings that required a particular major. Incidentally, my new employer stressed that "previous technology experience is highly desired" and that "experience with Excel is required." I have neither of those, yet they still hired me. That's the power of the BA degree at a liberal arts college.

I understand the desire to graduate with a "practical" major. After all, aren't we all here so that we can land a better job? Plus, as you're all well aware, college is quite expensive. The Financial Aid office reports that the average amount of Federal Stafford Loan debt by Wartburg students is \$16,240, and that amount will only increase as tuition increases.

The majors also help focus your mind and give you an idea as to what you'd like

to do for a career. It'd be nice to be able to take 36 courses that you enjoy while at college, and not have to choose a specific major, but that method would graduate chaos. The majors also provide skills sets that help you shop yourself to potential employers.

I only hope that students at Wartburg, and at all colleges across the nation for that matter, are not in a field merely because it'll be easier to get a job. Sure, you'll have your nice benefits package and a decent paycheck each month, but will you dread going to work every day until you retire?

In the face of ever-increasing debt, a job—any job—seems nice. But it's your life and your career. Do something you love.

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## Letters to the Editor

To the Editor:

Being a student who attended Wartburg for three great years, transferring to Nebraska my senior year, I have come to miss all of Wartburg's talented music ensembles. Tonight I had the pleasure to see the Castle Singers in Omaha, where I now live. While I've seen the Singers sing many times previously while at Wartburg, I was extremely touched by their performance tonight. It made me realize how much I took for granted Wartburg's music and amazing people.

Many thanks to the Castle Singers and Dr. Andrews for sharing their gifts everywhere. You're appreciated... more than you maybe know.

Sincerely,  
Lyndsay Legel

Dear Students:

Before I started work here, I learned about pranks in, and items stolen from, the Student Center. Word limits dictate that I can't list the pranks performed this year.

I don't let the pranks have so much power in my life

that I get upset. What frustrates me is some things are more than pranks. When clocks were taken, the maintenance staff bolted a new one to the wall, only to have it later ripped from the wall, pulling drywall with it. When outside windows were painted, two student workers spent the morning cleaning them. When people placed silverware in student mailboxes, they committed a federal offense. And when the giant knight was stolen from the Mensa, my strange hope was that Luther did it and it wasn't an inside job.

I'm not opposed to fun. The difference is when fun crosses a line. I won't spend lengthy time on how the people doing some of these things shouldn't ever again say "I don't have time." Nor will I wonder much about those who complain about tuition, then create unplanned expenditures. I will say I hope any fun you have is done with forethought and respect. I'd also like to see the stolen items returned. This is your Student Center, and I, among others, make a concerted effort to keep it that way. I don't perceive the pranks as malicious, but I will appreciate your help in taking care of this place we have all called home.

Gratefully,  
Matt Pries, '95  
Director of the Student Center

## Staff Editorial

### A Simple Marker

The Tree of Life is truly a hidden treasure. It stands on campus in memory of the Vietnam War, yet most members of the Wartburg community are not even aware it exists. The unidentified evergreen tree located just north of Old Main has a special place in Wartburg's history, revealed in this week's feature "Wartburg's Hidden Treasures" (see Pages 6-7).

The tree was planted in 1969 during the height of the Vietnam War as the campus observed a national war moratorium. It remained unidentified south of Players Theatre in an area that is now street and sidewalk. When a former history student ran across its history, discovered its location and notified college administrators, it was decided the tree should be saved and transplanted to its current location.

It remains unidentified. A Trumpet editorial printed March 22, 1999, first called for a marker for the Tree of Life. "A simple marker placed near the tree can remind passersby of an era of turmoil and identify the Tree of Life as a memorial to the men and women who fought an unpopular war overseas," the editorial stated.

Seven years later, no action has been taken and the Wartburg community remains largely unaware of the tree's place in history.

John Wuertz, director of the physical plant, said the proposal to place plaques by all of the memorial trees on campus "has been suggested and discussed before, and it was decided that this was not something the college wanted to do."

Wuertz said putting markers on trees "complicates things in the future" because the markers have to be moved as the tree grows or due to construction.

Now as many of the major building projects have been completed, President Jack Ohle supports the marker idea.

"We need to have the signage," Ohle said. In fact, he would like to look into the possibility of our campus being designated as an arboretum where trees would have to be labeled with their donors and scientific information.

Arboretum or not, the historical importance of the Tree of Life is worth recognition. Echoing the requests our Trumpet predecessors made seven years ago, the placement of a "simple marker" in front of this tree is long overdue. The Trumpet is even willing to find the money to make this happen.

Without identifying markers, the significance of the Tree of Life and the other memorial trees on campus is lost, as are the lessons those who planted them hoped to teach future generations.

Dear Friends at Wartburg,

The Savannah service team members made a tremendous impact at the Old Savannah City Mission. Ironically, we were blessed with the presence of two service teams. One team was from Wheaton; the other was from Wartburg. Both teams modeled Christian principles of unity, hard work and generosity.

The Old Savannah City Mission depends upon people of good will who help us help others. Wartburg College was represented exceptionally well by Jesse, Patrick, Kira, Erin, Jeremy, Hanna, Kosuke, Jill and others. Thank you for the generous gift of \$1,000!

Please check out a short video of the group on our Web site ([www.oscm.org](http://www.oscm.org)) by clicking on "Fresh Start."

Thank you all so very much.

Reverend Jim Lewis  
Executive Director, Old Savannah City Mission  
Savannah, Georgia

Send letters of 250 words or less by Thursday  
at 5 p.m. to [trumpet@wartburg.edu](mailto:trumpet@wartburg.edu).

Women's History Month

## Special events planned

By KACI HANSON  
Assistant News Editor

Women all over campus can strut proudly as Wartburg hosts numerous events throughout March in recognition of Women's History Month.

For only the second time on campus, Dr. Penni Pier and her class on feminist theory, joined this year by the Black Student Union, are planning several special events on campus to highlight this traditionally unacknowledged month. These events include posters and random facts displayed around campus, feminist T-shirts for sale, a candlelight dinner honoring feminist and activist Emily Frericks, and a showing of the film "The Color Purple" in the Lyceum. The film, written by feminist and activist Alice Walker, focuses on issues of race and oppressed women.

"[The film] shows that we can transcend the boxes we put ourselves in," Pier said. "This fight for equality is global."

Senior Emily Dieker, the unofficial student chair of the Women's History Month Planning Committee, led the initiative to highlight Women's History Month at Wartburg. She feels that women's history and experiences are excluded from the coursework at many colleges and universities and hopes that recognizing this month will encourage professors to include women more into their classes.

"Women's History month is important for Wartburg because it brings awareness to the vast differences between women's experiences and those of men and the vast differences amongst groups of women," Dieker said.

"We need to understand and acknowledge our history," Pier said about the events' influence at Wartburg. "We need to acknowledge where we are, where we've been and where we're going."

Dieker is excited for all the events going on around campus, especially the T-shirt sales. The shirts include a quote from "The Color Purple" that states, "Womanist is to feminist as lavender to purple."

"The shirts are a great way to show the Wartburg community the huge coalition of feminists on this campus who are dedicated to women's rights and equality for all," Dieker said.

Pier also encourages all students to attend at least one of the planned events.

"Don't let the month pass by. Anyone can benefit by going to at least one event, paying attention to a poster or engaging in conversation," Pier said.

"We've made great strides in the past couple of years," junior Sonci Kingery said. "And I know that as long as the women and men on this campus refuse to ignore history otherwise forgotten, that [Women's History Month] and hopefully also Black History Month will continue to grow."

E-mail Kaci Hanson at  
Kaci.Hanson@wartburg.eduBy SARAH GUHL  
News Editor

St. Elizabeth Chorale will present the fifth annual High Tea at 3 p.m. Sunday in Knights Ballroom. The choir and a separate small group called Cantabilia will each perform a variety of songs, ranging from classical pieces to jazz.

Director Jane Andrews, associate professor of music, began the event when she started at Wartburg.

"It's been very successful," she said. "I started it because I enjoy it so much. I love to go to England and go to high tea. It's just a nice change out of the mundane."

Chorale members are looking forward to the chance to perform.

"It is one of the few times that St. Lizzie's gets to be in the spotlight and perform [a] really diverse repertoire," sophomore Lourey Middlecamp said.

A variety of food, including assorted teas, scones, cucumber sandwiches and English biscuits (cookies) will be served.

"I know that my parents and brother will definitely be attending the Tea,"



COMM MARKETING

The women of St. Elizabeth's Chorale will perform a variety of songs at the fifth annual High Tea Sunday.

freshman Rachel Picklinke said. "My grandparents and aunt will possibly come as well."

"It's the first chance my family will have to really hear us sing in a concert setting," freshman Laura Rust said.

Students do have family members among the 200 to 250 people attending.

"I know that my parents and brother will definitely be attending the Tea,"

a week," Andrews said, "so they do a lot of learning on their own. It's been real fun."

Andrews believes that the process of preparation is what's most important in putting on a successful event.

"It needs to be a performance," she said, "but a performance that comes

out of a solid preparation."

The Tea is an important event for the group.

"This event is unique to St. Lizzie's," freshman Amanda Wills said, "and it's a very special way of promoting this important choir."

"It's just a nice event. It's become a tradition," Andrews

said. "We've gotten calls from the community. We just hope people come and enjoy it. It's a nice way to showcase our women, too."

Those who wish to attend can RSVP by calling Ext. 8300. Cost is \$15 for adults and \$12 for students.

E-mail Sarah Guhl at  
Sarah.Guhl@wartburg.edu

## Students face unsure finances

By JACKIE MANTERNACH  
Staff Writer

Personal financing is a subject that some students don't want to bother with, but it may impact their future more than they realize. Wartburg doesn't currently offer a class on personal finances, but Pathways Center for Career Services and professors are willing to advise.

Business Week says that 80 percent of college junior and seniors claim to know enough to finance after graduation, but 32 percent of them have missed a credit card payment and nearly a quarter have bounced a check.

Some students at Wartburg aren't concerned.

"I've never missed a payment on my credit card, and I've had a checking account since high school and ... never bounced a check," senior Lindsay Stevenson said.

When asked if she could benefit from a personal finance class, senior Emily Dieker responded,

"No, because when I was in high school I took accounting class-

es, and I feel that I manage my money fine."

For the 20 percent that aren't confident and anyone who's willing to take some advice, Wartburg can help. Pathways has a program called the Senior Year Experience, a series of seminars about life after school.

According to Magnall, there has been discussion within the department about possibly having a personal finances workshop or weekly class. The only way it will happen is if there's enough student interest.

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According to "Life After School Explained: The Definite Reference Guide" by Cap & Compass, credit cards charge around 18 percent in interest. That's more than interest for student, home and car loans.

Cap & Compass estimates that if you had a balance of \$4,000 and only paid the minimum payment of \$83.33, roughly 29 years and \$13,000 later you'd pay off your balance if you didn't use your credit card in the meantime.

"Unless you're really stressed for money, like if you got laid off, it's a bad idea to make minimum payments," Magnall said.

Derek Solheim, assistant director of Pathways, also shares some advice.

"The big thing is: Don't get in over your head. And if you do, don't feel bad about asking for help," Solheim said.

E-mail Jackie Manternach at  
Jackie.Maternach@wartburg.edu

### Financial Help on the Web

**For general financial help:**  
[help.yahoo.com/help/fin/](http://help.yahoo.com/help/fin/)  
[www.free-financial-advice.net/](http://www.free-financial-advice.net/)

**To receive free annual credit reports:**  
[www.equifax.com/](http://www.equifax.com/)  
[www.transunion.com/index.jsp](http://www.transunion.com/index.jsp)  
[www.experian.com/](http://www.experian.com/)

**For financial aid help:**  
[www.finaid.org/](http://www.finaid.org/)  
[www.studentloan.org/](http://www.studentloan.org/)

**For a budget calculator:**  
[www.ed.gov/offices/OS-FAP/DirectLoan/Budget-Calc/budget.html](http://www.ed.gov/offices/OS-FAP/DirectLoan/Budget-Calc/budget.html)  
<https://educationloans.wachovia.com/web/budgetcalculator/>

# 20 years of Wartburg West

By LAURA GREVAS  
Assistant News Editor

A celebration honoring Wartburg West's 20th anniversary will be held tonight at the Theatre Café in the Denver Performing Arts Center in Denver.

Nelson Bock, co-director of Wartburg West, said the evening will include a buffet-style dinner and a program featuring former President Robert Vogel, President Jack Ohle, alumni of the Wartburg West program currently living in Denver and members of the original alumni support committee.

Representatives of

companies that have hosted students in internships will receive framed copies of a drawing of Wartburg Castle.

Since the program was conceived in 1985 by Vogel, the number of students using the program has grown. Four students attended Wartburg West during Fall Term of 1985, estimates Nelson Bock. That number has grown to 14 for this past Fall Term and 44 total students for the 2005-06 anniversary year.

In its early years, Wartburg West participants rented apartments in the Denver area. During President Ohle's tenure, the college decided to purchase

the current housing for students.

"Ohle was interested in stabilizing the program with having Wartburg have its own apartments built, which was very significant because the cost of housing was skyrocketing," Bonita Bock, co-director of Wartburg West, said. She added that the new housing has allowed them to offer the May Term and summer internships they previously could not.

"When the new curriculum [came] on campus four years ago, that affected the classes we had there. The classes simply got better," she said.

Another change con-

cerns the academic fields of students that used the program.

"We have students from all types of departments. We used to have more students from the business department because I think the business department realized the value of internships," Bonita Bock said.

Students currently at Wartburg West will also be attending the celebration.

Junior Tara Lewin is currently interning at Metro North newspapers in a Denver suburb.

"They keep me plenty busy.... It's hard to put into words what I've learned because it's a daily learning experi-

ence," she said.

Senior Greg Schmidt interned at "House of Blues" working with concert promotion this past summer. "It's really cool because you're in downtown Denver, you're right in the midst. I learned a lot of stuff about marketing. It gave me a lot of real-world experience which is more valuable than what I could have learned here in classes."

E-mail Laura Grevas at [Laura.Grevas@wartburg.edu](mailto:Laura.Grevas@wartburg.edu)



Q: What is the official name for the new wellness center?

A: The Board of Regents adopted a resolution naming the new facility the Wartburg-Waverly Sports and Wellness Center. According to President Jack Ohle, the name of a donor could be attached if an individual or a family would want to support the facility. "The policy of the Board is that a building can be named for a donor if the gift approximates one-half the cost," Ohle said. But ultimately, the Board has the final decision, and Ohle said there are currently "a number of naming possibilities for the facility."

Q: How are department chairs picked?

A: Department chairs serve three year terms, according to Ferol Menzel, dean of faculty. They are selected by the president after conferring with the faculty in a given department.

Send your burning questions to [trumpet@wartburg.edu](mailto:trumpet@wartburg.edu).

## Business leader visits campus

By ALLISON SCHMIDT  
Editor-in-Chief

Business ethics will be the topic addressed at the 37th annual Corporation Education Day at 10:30 a.m. Wednesday in McCaskey Lyceum. All members of the Wartburg community are invited to attend.

The speech "Getting a Grip on Ethics: The Most Important Business Leadership Challenge" will be delivered by David Rodbourne, vice president for the Center for Ethical Corporate Cultures at St. Thomas



David Rodbourne

University in Minnesota.

"The focus of Corporation Education Day is to have an opportunity for students and business people to interact," professor of business Paul Magnall said.

Panelists responding to Rodbourne's presentation on ethics include leaders at three of the Top 25 Places to Work in the Cedar Valley, as rated by employees in research done by students in Dr. Patrick Langan's senior seminar in business classes. The business leaders include Gary Bertch,

co-president of Bertch Cabinet Manufacturing in Waterloo; Jim Mudd, Jr., CEO and president of the Mudd Group in Cedar Falls; and Sara Polling, COO of Allen Hospital/Iowa Health System in Waterloo.

Magnall said the annual event is funded by the returns from the Corporation Education Day fund, a portfolio of stocks donated to the college by 10 northeast Iowa companies in 1969 to provide funding for educational events.

Since 1984, students in Magnall's portfolio management course have made decisions to buy and sell stock each year. The stocks had an original

value of \$10,000 and are now worth more than \$940,000.

"We've done remarkably well," Magnall said of the students' decisions over the years.

At a luncheon following the Corporation Education Day event, students from the portfolio management course will report on the investment decisions made last year.

According to professor of business Gloria Campbell, the topic of business ethics was chosen this year because of the increasing importance of ethics to the success of the companies in which the students invest.

E-mail Allison Schmidt at [Allison.Schmidt@wartburg.edu](mailto:Allison.Schmidt@wartburg.edu)

## CAMPUS BRIEFS

### CHRISTIAN ARTIST TO PERFORM

P.W. Gopal will perform at 7:30 p.m. Wednesday in the Chapel. For more information, visit [www.pwgopal.com](http://www.pwgopal.com) and look for posters on campus.

### DANCE FRIDAY

Wartburg's semi-formal dance will take place Friday in the Saemann Student Center ballrooms from 8 to 11 p.m. KWAR will DJ the dance. Enter to win a limo ride for you and your friends and a \$50 gift certificate to the Brown Bottle restaurant in Cedar Falls.

### MINISTRY BOARD APPLICATIONS AVAILABLE

Campus Ministry Board applications for the 2006-07 academic year are available in the chapel narthex for the following positions: president, vice president, secretary, chaplain, publicity, and Fellowship Committee. Applications are due March 31 and elections will be held April 5.

### TURN IN CONTAINERS BY THURSDAY

Community Builders and Self-Help International are teaming up to collect 100 plastic frosting containers or snack size Pringles cans. If you have containers, please drop them off in the Center for Community Engagement by Thursday.

### REGISTRATION TIME!

Seniors and juniors can register for classes Monday and Tuesday. Make sure your balance is cleared with the Controller's office and your adviser has cleared you for registration.

## Author to speak about race issues

By SARAH GUHL  
News Editor

Lena Williams, a best-selling author and journalist for the New York Times, will present at 11:30 a.m. Tuesday in Neumann Auditorium.

Williams is the author of "It's the Little Things: Everyday Interactions That Annoy and Divide the Races" and will talk about race, with interactive participation from members of the audience.

"When it's interactive it gets your audience

involved," Williamssaid. "I've taught some classes and too often, teachers don't get their students involved. You've got to have a conversation. I've always felt one of the things we don't do about race is make it a conversation."

This will be the first time that the journalist has come to Iowa, but she is expecting to find people much the same as she has in other places.

"As I travel the country, I realize how much we are alike," Williams said. "It's so interesting. I've worked at the New

York Times for 31 years and I traveled the world. All over the world, we are more and more alike. It's St. Patrick's Day. Everybody's Irish today.... When you cut through it, we all have

-Lena Williams

more in common as a human race, but we just can't get past [race]."

Referring to her mother's saying, Williams hopes to "add a little sugar to the salt" by making the presen-

tation more humorous while still getting to the root of the problem. She hopes to allow people to discuss race openly.

"It gives people a way to talk about race without feeling guilty or putting each other on the spot or pointing fingers," she said. "You've got to get it right because there are consequences if you don't get it right."

The convocation is free and open to the public.

E-mail Sarah Guhl at [Sarah.Guhl@wartburg.edu](mailto:Sarah.Guhl@wartburg.edu)

### What is Lent?

While Lent is typically thought of as a time of repentance and reflection, Wartburg pastor Lorry Trachte said Lent literally means "lengthening" or "spring." "The call of Lent is to return to God in anticipation of spiritual rebirth or resurrection, like the rebirth in spring," he said.

### How is Wartburg Celebrating Lent?

CHAPEL SERVICES: WEDNESDAYS AT 10:15 A.M. Features a scripture reading, a dance to a Taize hymn and a reading from the writings of Dietrich Bonhoeffer, a teacher and pastor in Nazi Germany, followed by a reflection on the reading by Trachte.

BIBLE STUDY: WEDNESDAYS AT 8 P.M.  
CHAPEL COMMONS

EVENING PRAYER SERVICE: FRIDAYS AT 5:15 P.M.  
Bethany Duncan contributed to this infographic.



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# Wartburg's Hidden Gem

## 1. Platte Observatory



The Platte Observatory is located northwest of campus. It is named after Steve Platte '69 who gave the college a telescope worth nearly \$100,000. Housing several telescopes, the observatory is used by astronomy and astrophysics students during the year. The observatory also has its own Web site, <http://mcsp.wartburg.edu/observatory/>.

## 2. Archives of Iowa Broadcasting

The Archives of Iowa Broadcasting is located on the third floor of Vogel Library. According to the Archives Web site, the project began as a response to the fact that no comprehensive effort had been made to collect and preserve the historical development of broadcasting in Iowa. The Archives began with the efforts of professor emeritus Grant Price, who joined the communication arts faculty in 1990 following a 40-year Iowa broadcasting career. Today the Archives feature more than 80 oral histories of the people involved in electronic media in Iowa over the years, along with many records, documents, photos and tapes.



## 4. Lily Reflection Room



The Lily Reflection Room, located on the second floor of the Saemann Student Center, is a little-known place on campus. With a chapel-like atmosphere, low lighting and several chairs, the room is a place where anyone can come to contemplate, relax or get away from things. The Lily Reflection Room is next to the Mensa and above the Lyceum.

## 3. The Tree of Life

According to Dr. Terrence Lindell, professor of history, the Tree of Life was planted Oct. 15, 1969, as part of the college's observance of a national moratorium during the Vietnam War. The tree was first planted south of Players Theatre in an area that is now street and sidewalk and was then transplanted behind Old Main years later after a student in one of Lindell's courses discovered the tree was about to be unknowingly cut down. President Robert Matthias were informed about the tree and moved it to a place where it could be saved. Today the tree stands in Clinton Field.

## 5. Sir Victor the Knight

The suit of armor now located in a cabinet by the skywalk door in the CTC was donated by the class of 1953. According to Randall Schroeder, information literacy librarian, it was manufactured in Stuttgart, Germany, by a company specializing in costume armor for theatre production. The armor also had a shield, but in the late '50s, Luther students kidnapped the armor and shield. The armor was returned but not the shield. When someone puts on the armor, they become Sir Victor, the namesake of the cartoon mascot for the Knights. Sir Victor was created by a graphic artist, Randall Schroeder, former news bureau chief.



# Hidden Treasures

One-story



Albert Vogel and Vice President Ron  
and determined it should be moved  
ay it stands north of Old Main along

## Knight



## 6. Chapel Garden



Senior Steph Goetz reads in the Chapel Garden, which was built with the chapel and dedicated in 1994. According to Pastor Larry Trachte, the garden "is seen as a reflective place." It was given to the college by the children of Florence "Sarge" Rubenow, a long time cafeteria employee. Professor Yvonne Losche donated the cross that stands in the center of the garden in honor of her mother. It was created by Paul Granland, the same sculptor who built the dancing St. Francis statue.

Graphic by Sayumi Abe

Photos by Roland Ferrie and Sarah Jones

Information compiled by Krystal Fowler, Allison Schmidt and Erica Swanson

# What's on the menu?

By KATIE MEYER  
Staff Writer

College students do three things on a regular basis: eat, sleep and study. Therefore, they're well acquainted with food.

Cooking in the dorm buildings, however, can be a bit tricky at times; nevertheless, it is possible. With the facilities available, a little time and money can go a long way.

The ladies of Lohe 54, junior Amanda Boman, junior Katie Jo Kuhens, junior Katie Valentine and senior Lauren Vincent prove just that.

They began their cooking endeavors for a couple of reasons. They host out-of-state students, and as a welcoming gesture toward their fellow out-of-staters, the ladies cook a meal. In addition, they included the idea of cooking together as part of their proposal to live in Lohe.

Since none of the four were eating in the Mensa on Friday nights, they decided cooking for themselves that night would be a great idea. As a result, their cooking experiences have become designated bonding times. "It's a time for us to come together and see how the week went," Valentine said.

Kuhens also said that it's a great way to get a variety of recipes, considering there are four family recipe pools from which to draw.

No one is stuck with the task of cooking every Friday night, either. They rotate the cooking responsibilities between the four of them.

When asked if they've experienced any mishaps in the Lohe ground kitchen, a round of laughter erupted.

Apparently the ladies left their pots and pans in the kitchen with a note saying that other floor residents could use them, under the condition that they were cleaned after



*Roland Ferrie/TRUMPET*  
Senior Lauren Vincent and junior Amanda Boman watch as junior Katie Valentine cooks. The roommates have dinner together Friday nights.

use; unfortunately, the pots and pans were stolen.

A few pots and pans have been returned or found, but others remain missing. The ladies said that if anyone has information regarding the whereabouts of these pots or pans, they would appreciate being contacted.

Only one other mishap was mentioned throughout the night. Valentine turned to Vincent with a smile on her face and said, "Lauren, your Hamburger Helper didn't turn out." She then went on to explain how the sauce consistency was a little off. Vincent, who seemed a little taken aback, shot a laugh and a smile right back at Valentine but begged to differ.

Another benefit of cooking in the dorms

is that "it's cheaper," said Boman. According to Boman, Kuhens, Valentine, and Vincent, they have never spent more than \$10 on a single meal. In fact, Valentine said that they have fed all four spending only \$5.

They like to put the money toward Italian food. "We have French bread every single time," said Vincent. Valentine's grandma's meatballs and sauce are a favorite, as well.

Cooking in the dorms is not only a communal event and cheap, Valentine said that it's also a way to practice real life skills. In life after Wartburg, many students won't retain the luxury of having meals ready for them at the swipe of a card.

Contact Katie Meyer  
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the film, including one that still sticks with me days after viewing the film about how the fear of communism makes people debate what they've read or friends they've talked to. George Clooney plays Fred Friendly, associate to Murrow, and this welcome addition helps give the film a humorous edge.

Socially, this film couldn't have been released at a better time. With the Bush administration leading the American public through fears of terrorism and hiding things like wire-tapping and the Dubai port deal from the general public, it is necessary for journalists to be reminded of their own duty to the public that they serve. As Murrow says more than once in the movie, a separation of news and entertainment is definitely needed, and we're still dealing with this major problem.

As for special features, this release has little to offer. The featurette, which consists of interviews from Murrow and Friendly's friends, is a great addition, but a commentary track and trailer are the only other additions to the film. It really makes me wonder if there could be more being held back for a double-dip release in a few years, as the film is visually and thematically striking enough to have more people to comment on the creation of this work.

People who are not communication arts and history majors might not find an overwhelming need to own this film, but I'd suggest that anyone who loves movies should see it. Also, you might get a better understanding of the film if you know more about the McCarthy era. If you like "Good Night, and Good Luck," I would suggest viewing the film "The Majestic" starring Jim Carrey to see elements of the "Black List" as it takes on key players of Hollywood.

E-mail Nathan Countryman at [Nathaniel.Countryman@wartburg.edu](mailto:Nathaniel.Countryman@wartburg.edu).

## Dvd Review

by Nathan Countryman

### "Good Night and Good Luck"

"Those who can't remember their past are doomed to repeat it." The film "Good Night, and Good Luck" is a terrific example of this point, as television journalist Edward R. Murrow takes on the fear-mongering Sen. Joseph McCarthy in an attempt to prove his list of communists in the United States is false.

This film, set during one of the darkest eras of the history of the United States, captures the true essence of what journalism really is about: delving into injustices and making the public aware of them. When Murrow makes his opening speech about journalism at the beginning of the film, the words he utters could be as true today as they were when they were first spoken.

Quality-wise, the film's transfer to DVD is fantastic. The movie was filmed in black and white, and the tonality and quality is fantastic, especially in scenes where Murrow is addressing the nation. One great image is of Murrow's cigarette smoke flowing in the evening air.

David Strathairn captures the essence of Murrow, bringing together evidence with his crew to take on a target making journalism difficult. He also delivers some of the most poignant speeches in

## Contemporary artist to perform at the Konditorei

By JENNA ANDERSON  
Staff Writer

R&B, funk and jazz will pour from the Konditorei tonight as singer and songwriter Austin Willacy performs at 8 p.m.

Willacy was signed to APG Records in 1999 and released his first solo five-song EP. In the spring of 2000, Willacy recorded his first solo LP with backup musicians, adding

instrumentation such as bass, percussion, guitar, keyboards, accordion and violin. Since then, he has signed on with recording artists The House of Jacks and has released four CDs with The House of Jacks as well as three solo releases. The band has toured extensively across the US, Europe and Japan. They have performed with great artists like Ray Charles, James Brown, The Temptations, Chicago and The Pointer Sisters.

Despite his busy touring schedule with

The House of Jacks, Willacy still performs regularly in Southern California, the Midwest and New England.

The San Francisco Examiner described his music as "an edgy adult contemporary sound that goes down easily and speaks to the heart." His music blends blues, soul and old school R&B to create a new and unique sound.

Contact Jenna Anderson at [Jenna.Anderson@wartburg.edu](mailto:Jenna.Anderson@wartburg.edu)



By NATHAN COUNTRYMAN

Well, it has been a while since my last rambling, but there has been a great deal happening in the entertainment industry. First, the movie "Crash" won a surprising Oscar for best picture at this year's Academy Awards. With all the hype over "Brokeback Mountain," I expected that movie to take home the honor, but when Jack Nicholson announced "Crash" as the winner, a scream of elation escaped my throat. Don't get me wrong: all the nominees would have been a good choice, but "Crash" was the only one I had seen and owned. Now I need to buy the 2-disc awards edition in April to replace my single disc copy. I regret not taking that bet on "Crash" winning best picture, especially after stating my hopes at the beginning of the year in this very column.

For those who feel that "Brokeback" was robbed of the best picture Oscar, stop complaining. The film pulled in three Academy Awards from some important categories, including best director and adapted screenplay. I was slightly disappointed that "Good Night, and Good Luck" didn't win any awards in all six of its nominated categories but glad to hear that Peter Jackson's epic remake of "King Kong" won 3 Academy awards in visual and sound achievements, tying with "Brokeback Mountain."

Last Friday was a day most college students celebrated with fervor, whether by wearing green (intentionally or not) or drinking until all hours of the morning. I decided to go see one of the latest movies in theaters, "V for Vendetta." The movie was canceled from premiering on the anniversary of Guy Fawkes gunpowder plot in London earlier this year (a reference which the main character uses heavily) because of rioting black youth in the country. Directed by the Wachowski brothers, the visionary geniuses behind the special effects laden "Matrix" trilogy, the movie stars one of my favorite actresses of all time, Natalie Portman. She had to shave off her hair to film the movie, and to me that takes courage in our looks-centered society. Yes, I know other actresses have done similar things for roles, including Nicole Kidman wearing a larger nose in the film "The Hours" and Charlize Theron's radical transformation for "Monster," but Portman also brings an air of believability to the characters she portrays, whether it's in a science-fiction universe ("Star Wars," anyone?) or a real one ("Where the Heart Is").

The publishing industry is having several problems of its own right now. These include James Frey's so-called "memoir" and the possibility of Dan Brown plagiarizing elements of "The Da Vinci Code" from another book entitled "Holy Grail, Holy Blood" as reported in USA Today this past week. While the similarities are there, they are not profound enough to entail plagiarism, in my opinion. Besides, there are plenty of fiction novels that have the same plot elements with different situations and characters. I agree with the sentiment I was taught in my creative writing classes here—it is impossible not to be influenced by what we read when we try to find our own writing inspiration. Think about all the movies you've seen that copy the plot from somewhere else or novels that carry elements of plots that are copied. Weren't there also cases of plagiarism around "Harry Potter" after it was released? I guess to me, the realms of fiction are filled with facsimiles of one another, and I've just grown accustomed to it. However, memoirs, which are supposed to be based on life experience, should not be stretched or fabricated like stories.

E-mail Nathan Countryman at [Nathaniel.Countryman@wartburg.edu](mailto:Nathaniel.Countryman@wartburg.edu)

# Students react to tire slashing

'Cars' continued from Page 1

Myers believes that all 21 cars were vandalized March 12. Hanson said that the investigation has now been turned over to the WPD detective bureau.

"I recognize that we've had potential [for something like this to occur]. We've had cars vandalized in the past," Myers said. "Cars broken into, stolen CD players, things like that have happened in the past. We normally have one or two a year anyway. We haven't had any rashes like that in quite a while."

Anger and disappointment were felt by the 18 Wartburg students affected by the vandalism. Junior Jay Balek in V Lot and senior Nathan Miller in N Lot both noticed their cars had been vandalized after roommates informed them.

"When I went outside I saw a row of four cars, including mine, that had been slashed," Balek said. "Mine had been tipped because I drive a Jeep and both tires were slashed on the driver's side."

"Disappointment was my first reaction and after a while it was more anger," Miller said. "I was disappointed at first because it was such an unnecessary crime."

Junior Amanda Pullin read an e-mail addressed to the Student Senate executive team from Lex Smith, dean of students, concerning the slashed tires. Ten minutes later she walked outside and noticed her car tipped to the side with two slashed tires.

Several financial burdens have been placed on the 21 car owners, as insurance hasn't covered all replacement costs. Miller and Pullin both have a \$500 deductible on their insurance policies, meaning damage due to vandalism on their cars up to \$500 will have to be paid out of their pockets. Miller said the cost of replacing his four tires was \$449. He will also have to pay to cover the key scratching on the hood. Pullin's bill was \$350 for the two tires she replaced.

While Balek has full coverage, he estimates that he will still pay \$100 to \$150 to cover the replacement cost of his specialized Jeep tires. The only way for students to be refunded damage costs is for the vandals to be apprehended and ordered by the court to pay restitution. According to Myers, Wartburg College does not provide financial aid for damage to vehicles in its parking lots.

Since the crime occurred during break, there was only one campus security officer on duty. According to Myers, two officers would be working on a typical weekend with one locking buildings and the other patrolling campus. The police log states the security officer on duty was locking the Manors at 1 a.m. The next record was the 2:26 a.m. call from the WPD.

"I don't think whoever did this took into consideration that there was only one security guard working," Myers said. "Even if we had two security [guards] working, it doesn't mean [things] would have been any different.... The parking lots are so disperse and it doesn't take very long to see a security officer leave.... The only way to prevent things like that is to put fences around the [parking] lots and have guards."

Looking back, students have voiced disappointment in the efforts of campus security that night.

"I know that security can't be everywhere. However, they had time to kick me out of my building (Wiederanders



Nick Petaros/TRUMPET

Senior Nathan Miller inspects his tires. His Grand Prix was the only vehicle with all four tires slashed. His hood was also keyed.

Manor) when I got back from the service trip I went on Saturday night, but they were unable to patrol the parking lot while this was going on," Balek said.

"I was annoyed because my car should probably have been a little bit more protected," Pullin said. "Especially during break I would think there'd be increased security. Eighteen [student's] cars, that's a lot of time to be slashing tires, and it wasn't just in one lot."

In response to this incident, Myers doesn't see adding cameras to the parking lots as feasible.

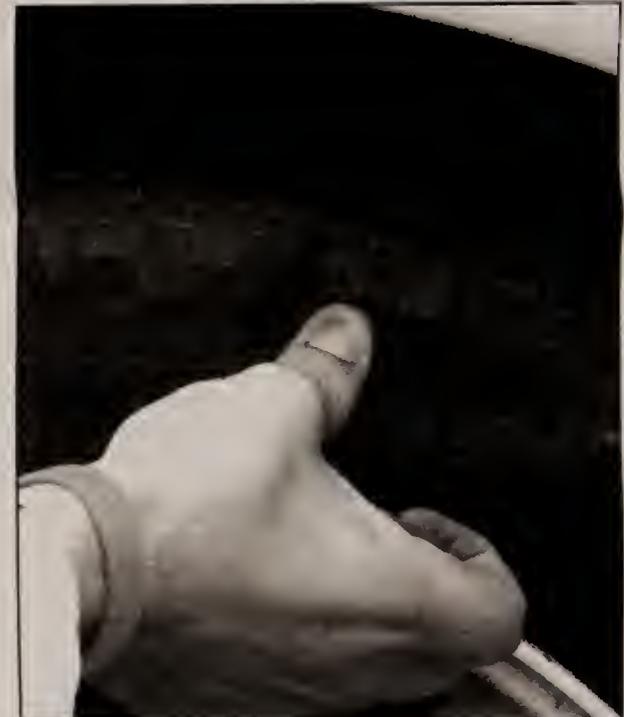
"Cameras are very expensive. With all the damage of all the cars in the nine years I've been here, you're not going to get even a percentage of the cameras' [cost]. I would like to have cameras, don't get me wrong. It's just an extreme cost," Myers said.

Myers also mentioned that if cameras were put in place, they would need to be monitored 24 hours a day for liability reasons.

Myers did say cameras would be considered if it was believed that students were in danger of bodily harm in the parking lots.

"If we had a problem instead of slashed tires where people were out there with knives and bothering students or slashing students, we'd change our minds in a heartbeat," Myers said. "But given that life is worth a lot more than an \$85 tire or something like that, we would look at cameras more seriously if we had a crime against a person."

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Nick Petaros/TRUMPET

Miller points out the slash mark on his front right tire.

## Disney college program brings opportunities

By SNEHA PRADHAN  
Staff Writer

Disney is providing an opportunity for college students to do an internship through the Disney College Program. The program offered at Disney World in Orlando, Fla., enables students to build networks and learn from Disney leaders while working in a fun-filled environment.

Housing is provided in furnished one- to four-bedroom apartments near Disney property. The rate of housing, which includes all utilities and transportation to and from work, is deducted from the students' weekly paycheck.

Students will also be able to take one of the seven redesigned courses offered as a part of the program which has been providing internships for 25 years. The courses have been recommend-

ed by the American Council on Education for credit.

Interested students can speak with a Disney College Program recruiter at 5:30 p.m. Wednesday, March 22, and 12 p.m. Thursday, March 23. The presentations will be held in the State College Room in the Mauker Union at University of Northern Iowa. Students need to fill out an application online at [www.wdwcollegeprogram.com](http://www.wdwcollegeprogram.com) before attending the session.

Wartburg students have also become part of the Disney College Program. Seniors Katja Halverson and Anne Fattig had internships at Disney World in fall 2004. Halverson, a campus representative for Disney, worked as a lifeguard and Fattig worked as a merchandise hostess.

"I realized it was really a great opportunity to go somewhere fun for a semester, to live in a great environment," Halverson said. "Disney is a great company. Now

as a campus representative, I'm really promoting the program and making people realize that it's not Disney's workforce so to speak, it's really a great opportunity.

"I just got back from Burbank, California.... I was there over break interviewing to work in the marketing department. I was able to do that because of the connections that I established while I was out in Florida and the network that I have built up with the company."

After the students become cast members, another name for employee, they are allowed to enter all the parks for free. They get discounts on the merchandise and in the entire city of Orlando.

"It's really helped my communication skills with people because I would meet thousands of guests every day through my work. I've learned to work with people that I don't get along with," Fattig said.

"It's really strengthened my leadership skills. It got me a job. I'll be working for Target because I had Disney in my resume."

The program is a paid internship and it ranges from \$6.40 to \$6.90 per hour depending on the position with 35 to 45 hours a week work schedule. The Disney College Program provides a schedule for the students to work around their class time which is once a week.

"I think it's a great opportunity for those people seeking to get away from the campus for a while and immerse yourself in a different culture. For me personally, it has really enhanced my understanding of how the media works, how integrated marketing works. It's also enhanced my communication skills and my corporate skills," Halverson said. "It really gave me a feel for corporate culture within a large company. It's open to anyone. They work

with you to sort of make it fit your needs."

Students can go either for the fall or the fall advantage and either the spring or the spring advantage. The fall starts in late Aug. or early Sep. and ends in late Dec. or early Jan. while the fall advantage starts in June and ends in Dec. or early Jan. It does require students to work over Christmas. Visit [www.disneycollegeprogram.com](http://www.disneycollegeprogram.com) or call 1-800-722-2930 for more information.

"Make sure it's right for you before you go down to Florida. This is not the right program for everybody so make sure you really want to do it and you are really ready for it. But it's a ton of fun. I had a great time. I would go back," Fattig said. "I learned a lot from it. I have really grown from the experience. It's a good time. Do it."

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# Loss to Gustavus ends win streak

By JOSIAH BRANDT  
Sports Writer

After heading south for winter break, the men's tennis team found wins against conference foes Cornell and Dubuque and traveled to Minnesota to face Gustavus Adolphus Saturday.

Finding their second win against Westminster College of Fulton, Mo., in as many years, the Knights were very pleased with their first win of the year. Pulling out victories were the Knights top two players junior Gerhard Asiedu Ofei, sophomore Tylor Schlader and at No. 5 and No. 6 sophomore Josiah Brandt and freshman Pat Mullen.

"I was pleased how we played in our first meet outside all year," coach Jim Willis said. "It was a good match, and I was glad to see Tylor come back and win the meet for us."

The Knights then traveled to Alton, Ill., to take on Lewis and Clark Junior College. In blustery conditions, the team failed to find a win on the day. Schlader and Mullen



**Pat Mullen**

each pushed their opponents to three sets losses.

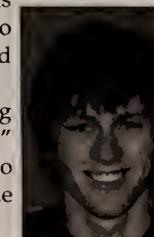
Doubling their wins to two and limiting Illinois College to just one win, the Knights won their first doubles point of the year and won the match 6-1. Along with Asiedu-Ofei, Schlader, Brandt, and Mullen, senior Nick Petaros found his first win of the trip at No. 4.

Returning from their trip 2-1, the Knights looked to continue the good tennis into the conference duals against Cornell and Dubuque.

"I was glad to see we started playing our best tennis toward the end of the trip," Willis said. "What we really wanted was to get good matches in and be ready for the conference opponents."

Starting off against Cornell College, Wartburg took an early 1-0 lead with a strong doubles point win. Petaros and Mullen teamed up for the 8-0 win at No. 2. Schlader and senior Sean Kane defeated their opponents 8-1.

The Knights pulled out the very close singles games,



**Tylor Schlader**

winning with sophomore Mitch Coffman at No. 3, Petaros at No. 4 and Mullen at No. 6. Each of the Knights' losses came in third set tie-breakers.

"It was great to see us beat Cornell and especially win the doubles point," Willis said. "These conference wins are important to get as a good seed in the conference tournament at the end of April."

After defeating the University of Dubuque 6-1, the Knights had a week of practice and took a mini-road trip to St. Peter, Minn., for a match against the No. 4-ranked tennis team in Div. III, Gustavus Adolphus.

Losing 7-0 in varsity action, the Knights found a victory from freshman Andrew Seeba with an 8-3 victory in exhibition play.

The Knights, 4-9 overall and 2-2 in the Iowa Conference, take on Wabash College at 9 a.m. and Augustana at 1 p.m. Saturday in Cedar Rapids.

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# Softball pulls off upsets to start season

By ABBY SHOWALTER  
Sports Writer

Hits, runs and sun tans all led to impressive wins for the Knights softball team over winter break in Kissimmee, Fla. The women went 11-1, with their only loss coming on their last day of games.

Five players returned with batting averages of .400 or better, including freshman outfielder Ashley Orris and junior second baseman Steph Howe. Orris had 10 hits in nine games, and Howe turned in two home runs and 17 RBI during the course of the week.

Freshman pitcher Angela Hartwig also had an outstanding trip going 6-0 with a 1.08 ERA in those six games. She threw a no-hitter in Wartburg's 9-0 victory against Bethany from West Virginia and combined with junior Amber Vaughn for the no-hitter against Waynesburg College (Penn.).

Coming in as a freshman, Hartwig had lots of emotions playing in Florida.

"I was really nervous to start," Hartwig said. "I didn't know what to expect."



**Angela Hartwig**

Hartwig's fears were quickly suppressed by her veteran teammates.

"I had lots of upper classman support, especially from the catchers," Hartwig said. "We had a good team effort all the way around."

Hartwig also struck out 41 batters and allowed just five walks. Hartwig was honored by the IIAC for her outstanding performance last week.

"I wasn't really expecting the honor," Hartwig said. "I was very surprised."

Head coach Kara Kehe was also blown away by her team's performance in Florida.

"We were pleased with our play in Florida," Kehe said. "Our pitchers threw very well, and we showed promise defensively. Hitters throughout the batting order helped generate runs, and pinch hitters Ashlie Imming and Deb Schindler had a number of quality plate appearances."

The Knights faced Monmouth Saturday on the road. Wartburg



**Ashley Orris**

ran away with an 18-0 victory in five innings.

Orris led the team with three hits in three at bats and scored three runs. Sophomore Ashley Steines went two for three, and freshman Amy Daniels went three for four and scored a combined five runs.

Pitchers Jackie Sorenson and Hartwig struck out 10 batters and threw a combined two-hit game, while allowing no runs.

"It was easier for me to come during this game after we had lots of runs on the board," Hartwig said. "We had a good team effort again."

Kehe is looking for continued big play from her pitchers.

"We expect that each of our pitchers will play an important role on the squad," Kehe said. "Jackie has been a major key to our success the past couple of years, Angela has tremendous potential, and Amber can give us some consistent innings in relief."

Wartburg was named the IIAC pre-season favorite to win the conference title in the softball conference preview released earlier last week. Wartburg received six first-place votes in the IIAC softball coaches' poll. Central was second with two votes.

Wartburg was the favorite with nine starters and 14 letterwinners returning from last season's, 31-8 team.

Kehe is pleased with the progress the team has made on and off the field so far during the season.

"The student-athletes in this group are close, and it's been fun to watch them grow together both on and off the field," Kehe said. "The spring trip certainly was an opportunity for the players to learn more about their teammates and they appear to be having a lot of fun together."

Kehe has also been impressed so far with the leadership from her upperclassmen.

"This team has high expectations for the season," Kehe said. "Our leaders are doing a great job of emphasizing the importance of playing in the moment, so we're just going to keep taking practices and games day by day in pursuit

of our goals."

Looking forward to the next few weeks, the team wants to stay focused on their goals.

"We want to make the national tournament, be conference champs and have fun, of course," Hartwig said.

"We talked a lot about quality over quantity," Hartwig said. "As we move into the next couple of weeks, we're looking to spend more time outdoors improving defensively and raising our overall level of play."

Wartburg was also scheduled to play a home game against Waldorf on Thursday that was postponed due to wet playing conditions. A new date and time have not yet been set.

Up next, the Knights take on UW-LaCrosse at home at 2 p.m. Tuesday, followed by a 3 p.m. start Wednesday against UNI in Cedar Falls. The women round out the week by traveling to Illinois for the Quincy Tournament Saturday and Sunday.

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# Teams find competition, history overseas

By ABBY SHOWALTER  
Sports Writer

Willkommen nach Deutschland. For some athletic teams, speaking German will become second nature in the next year ahead.

The women's soccer and basketball teams are both headed to Germany later this year for cultural, educational and international athletic competition. The football team is also in the works of planning a trip to Germany or elsewhere overseas for next spring as well.

The soccer team has a full agenda of traveling throughout Germany along with playing three international games from April 21 to April 30 during Wartburg's tour week. Head coach Jim Conlon decided to take the team to Germany for its historical connection with the college.

The women will be spending their time abroad studying the German culture in Heidelberg, Eisenach and Cologne. The women will also get a taste of Paris, France, before returning home to Waverly.

"With Eisenach being our sister city, Germany was the most ideal location for us to travel to," Conlon said.

The team started preparing for the trip shortly after returning from Christmas break. The captains have currently been

conducting workouts and starting in April, the NCAA regulations allow Conlon to conduct 10 practices before departing.

"We have been working hard and are taking the trip very seriously," junior captain Kristen Beck said. "It's going to be a great learning experience and we look forward to representing Wartburg well."

Conlon is excited to take on his first coaching experience abroad with the women's team.

"Our objective here at Wartburg is to help our players grow as individuals, and Europe offers a unique international experience," Conlon said.

The women's basketball team will also be embarking on a cultural and educational experience to Germany during August 2006.

The entire 2005-2006 team will be traveling to Germany and all those same women will be returning for next year's season as well. Coach Kathy Franken will also be accompanying the team for the trip.

The women are planning on spending about two weeks abroad including traveling to Eisenach to visit the Wartburg Castle. The team will also be taking on international competition in Germany, but the number of games has yet to be finalized.

Junior captain Diana Mullins is looking

forward to the trip.

"It's really nice we don't have any seniors, so we could include everyone," Mullins said. "It will be a great bonding experience for our team."

The team worked hard all season to fundraise to help pay for the trip.

"We sold 50/50 raffle tickets, worked AAU concessions, sent letters to alumni and sold T-shirts and sweatshirts to help raise money," Mullins said.

To prepare for the trip over the summer, the team is planning to meet and scrimmage as much as possible throughout the upcoming months.

The football team is also planning to travel to Germany or somewhere else overseas in the upcoming year. In the past the team has traveled to Germany and visited Eisenach for its connection to Wartburg.

Head football coach Eric Koehler thinks there is a lot of significance for Wartburg athletes to travel to Germany.

"I think it ties so many things that are talked about at Wartburg all together," Koehler said. "It is one thing to hear about the connection in our name and the traditions, but to actually see it and hear the stories and history of Wartburg Castle, you can really see the light come on with a lot of the guys when they make the connection to the similarities."

When the team does travel overseas they typically practice two to three times and play one international game. In the past, games have opened up communication lines between German and American football coaches as well.

"This trip has resulted in German football coaches and players coming over to Wartburg and spending a week with our coaches and player during our season," Koehler said. "It allows them to be exposed to American football in a college setting, which is great for their development as coaches and players in Germany."

All the men on the football team will have the opportunity to travel with the team, and everyone who goes would get into the game.

"Most of all I think it allows us to use football as an educational tool for our guys," Koehler said. "The NCAA allows trips like this, and the experience is so much more about the educational and learning experience than the football game. We expose them to another culture, language, and if we are in Germany, so many historical connections with the German and Lutheran roots that Wartburg maintains."

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# Right-hand man: Malecek's help in title run garners accolades

By RICHARD PODHAJSKY  
Sports Editor

Being in the corner as an assistant coach can be tough. However, assistant head wrestling coach Dave Malecek relishes the opportunity.

"You really don't get into the assistant position to get a lot of recognition," Malecek said. "I really don't think it's something that I want to get recognized for. I know that my duty as the assistant head coach is to make [head] coach [Jim] Miller look good and to let him be the leader of this team. That's the role I've taken on and I like it."

Being on a winning team never hurts either. Malecek helped lead the Knights to the national title during break, the third title since Malecek came six years ago. Along the way, Wartburg picked up two individual titles from seniors Tyler Hubbard at 125 pounds and Dustin Hinschberger at 141 pounds, his third individual title.

But Malecek also brought home some personal hardware. He was named the assistant coach of the year, an honor he never expected to receive.

"When I got nominated and got the award for assistant coach of the year, I had no idea," Malecek said. "It really came as a shock to me."

"I didn't even know [coach Miller] nominated me. That's just how business-like he is—'Let's go take care of the national tournament. Oh, by the way, I nominated you for assistant coach of the year.'"

While Malecek loves to coach, to him the best part is the personal relationships he builds off the mat.

"You really need to be there for those younger guys," Malecek said. "A lot of these guys, they stop over at my house. My

kids know them. They see them. Heck, we went trick-or-treating to a lot of the wrestlers' houses."

"It's easy to just be a coach and just do your coaching job," senior Akeem Carter, a three-time All-American, said. "But with him, he gets you on a personal note where you're just talking problems, situations, how life is going and whatnot."

"And he really cares for the kids. I think that's the key."

Malecek knows the caring relationship with his wrestlers goes both ways.

"My kids were sick while we were at the national tournament. I had to fly home early, and my wife drove through the night to get back because the kids were sick. All the guys were on break the next week. Almost all of them called me and asked how the kids were doing. That just means a lot to you. And that's the kind of guys I'm working with."

Coach Miller knew early on that Malecek had what it takes to be a good coach.

"I recruited him to UNI. I coached him just a year. But when he got out, he grew into a young, energetic coach. But he wanted to be a head coach. And I wanted someone who wanted to be a head coach because I think those guys, they want it more."

And while wrestlers have come and gone as the years have gone by, Malecek still uses that energy to turn his wrestlers into national contenders.

"I bring a lot of energy into it," Malecek said. "I don't know if it's all of the Mountain Dew I drink or the Spark I take. Really the hands-on with the kids is how I motivate them. I've been through a bunch of different programs where it's all about hands on."

"I think that's one of the best things about Malecek when it comes to wres-

tling on the mat. He's so competitive," Carter said. "When you take a shot on him and you score, he's right there being pissed off, just like the kids. I like that about Malecek. He still has the wrestling spirit."

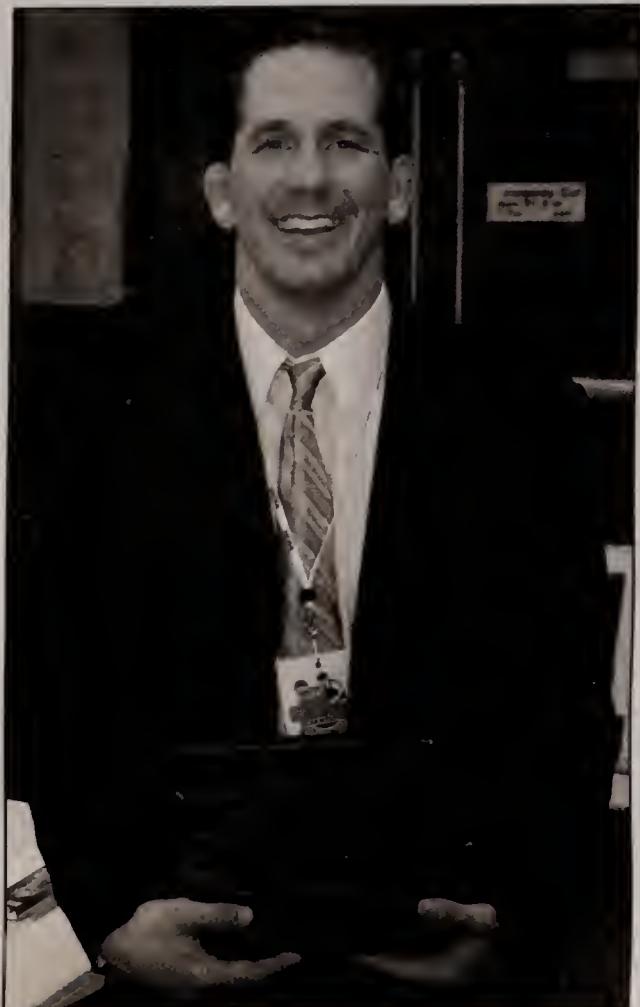
Unfortunately for Wartburg, both Miller and Malecek know that eventually he will want a program of his own.

"I do expect [him to become a head coach]," Miller said. "But any time you find a good assistant, that happens. And that's not going to be a surprise when it happens. He is a very attractive candidate. So I expect that to happen at some point."

"I look every year," Malecek said. "But it's going to take something pretty special for me to want to leave Wartburg. I love my teaching aspect. My wife has a great job here. I love working for coach Miller."

But until Malecek does move on, he is going to keep practicing his philosophy of helping others.

"I think the biggest thing that [coach Miller] has instilled in me is he always asks me, 'What have you done for Wartburg today?' Is it a phone call, a letter, did you work out with somebody? What did you do today for Wartburg? You can't



SPORTS INFORMATION

Coach Dave Malecek with his assistant coach of the year plaque.

take a day off. Every day you have to do something for Wartburg College."

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## Baseball starts slow, finishes strong in Phoenix

By AARON HAGEN  
Assistant Sports Editor

It was a slow start for the Wartburg baseball team this season. After losing four of their first six games, the Knights recovered to win seven in a row on the team's trip to Phoenix.

Wartburg started the season with four games in the Metrodome in Minneapolis. Wartburg split with Hamline and lost two to St. Scholastica. The Knights then went to the Greater Phoenix Invitational from March 3-12. Wartburg went 8-1 with the only loss coming on the first day against Monmouth (Ill.).

"We did not play good baseball in the Metrodome, and we didn't play good baseball in the first doubleheader once we got to Phoenix," head coach Joel Holst said. "But after that we got to see the team we thought we would see in the Metrodome."

The offensive side of things has taken a while to get going, but strong pitching and defense have carried the Knights thus far.

"We saw a couple really good pitchers against St. Scholastica," Holst said. "There were scouts sitting in the stands watching these kids, and that might be as good of pitching as we see all year."

"I think more than anything

what we saw was good pitching and very good defense. Any time you are defending at a .970 clip or better, that's to a point where it could lead the nation in defense."

Wartburg is hitting .308 as a team but has a fielding percentage of .972 and a staff ERA of 4.36.

"We have just gotten out to a slow start offensively, but that got better as the trip went on," Holst said. "We started scoring more runs and hitting where we thought we could."

On the offensive side of the ball, senior catcher Brian Greiner

has led the way. He was named Iowa Conference male athlete of the week for his performance in the first part of the season. Greiner is hitting .477 with six extra-base hits and has driven in 12 runs as part of a nine-game hitting streak.

Junior Marc Numedahl is currently hitting .444 and has been hit by a pitch six times. Senior Casey Pauli is close behind with a .412 average in 13 games.

Senior Ryan Moorman is leading the pitching staff with a 2-0 record and a minuscule 1.35 ERA. He highlighted his Phoenix trip with a complete

game shutout against Rochester Institute of Technology. Senior Matt Petersen and sophomore Aaron Saeugling each also picked up two wins.

Wartburg has yet to play a home game this season after Saturday's game against St. Mary's (Minn.) was cancelled due to wet field conditions. Wartburg is scheduled to host Viterbo University Friday in a doubleheader. The first pitch is scheduled for 2 p.m. The Knights then host St. Mary's Saturday for another doubleheader. First pitch is at 1 p.m.

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### WTW8 offers podcasts!



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# SPORTS

Celebrating 100 Years of Excellence

March 20, 2006

## All-American day

By ADAM HARRINGA  
Sports Writer

The NCAA Div. III Indoor Championship was highlighted for Wartburg by six All-American performances. The women's team finished 12th overall, with a total of 16 points and four events finishing in the top eight spots. The men's team scored six points off two All-American finishes, tying Central, among other schools, for 28th.

The Wartburg men had three events competing at the national meet. One of those was the distance medley relay team, which was ranked 10th coming into the meet. Senior Noah Wendland led off with the 1200m leg, handing off in second place.

"I just wanted to give the baton in contention with the leaders to give my teammates a chance at an All-American spot," Wendland said.

Junior Patrick Johnson, who ran the anchor 1600m leg, received the baton in third with less than a second separating first and fifth place. Johnson crossed the line in fifth, giving Wartburg its second ever All-American finish in the distance medley.

"Obviously, going in where we were and getting fifth was a great accomplishment for the whole team," Johnson said.

The men's 4x400m relay team also competed, finishing ninth despite junior lead off runner Scott Tjeerdsma getting cut off and tripped up by a runner from conference foe Central College. The rest of the team included sophomore Derek Stephens, junior Jason Crosser, and senior Josh Hauser.

For the women, a 12th place finish was not as high as they had hoped.

"We had some great performances as well as some performances that could have gone better," junior Bridget Burns said. "We know that we are going to be a better team outdoors, but we are still



**SPORTS INFORMATION**  
Junior Scott Tjeerdsma races in a tight pack en route to the 4x400 meter relay team's ninth place finish.

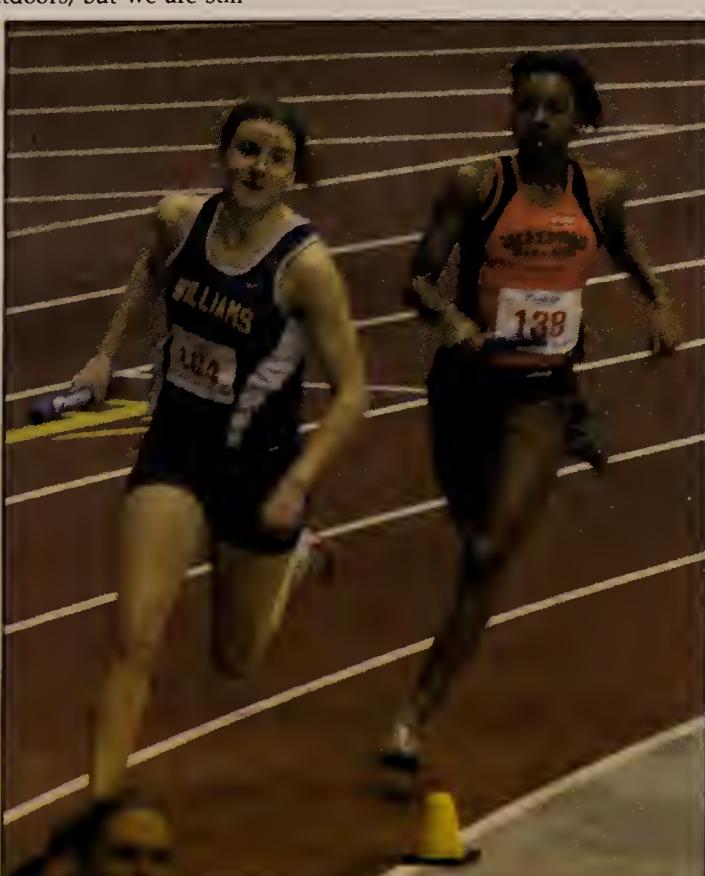
happy that we had the chance to participate at the indoor national meet."

Burns and freshman Nicole Calabrese were both two time All-Americans. Calabrese was seventh in the mile with an indoor best of 5:00.19. She was also a member of the distance medley relay team that finished eighth. Burns finished sixth in the 400m, making it her third All-American honor in that event. In the

4x400m relay, Burns anchored Wartburg to a third place finish.

"We were a little disappointed, but now we are ready to go for outdoors," Burns said. "The race didn't really go as planned but I am still happy with an All-American honor."

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Freshman Akeye Aimable became an All-American for the first time as a part of the women's 4x400 team that finished in third place.

**SPORTS INFORMATION**

### Indoor Track Results

**Women's 4x400**  
3rd place - 3:54.14

**Men's Distance Medley**  
5th place - 10:11.30

**Bridget Burns - 400 meters**  
6th place - 57.93

**Nicole Calabrese - 1 mile run**  
7th place - 5:00.19

**Josh Hauser - 400 meter dash**  
7th place - 48.92

**Women's Distance Medley**  
8th place - 12:16.25

**Men's 4 x 400**  
9th place - 3:22.11



**Richard Podhajsky**  
Sports Editor

### Rich Rites

#### LONG LAYOFF OPENS SEASON ON MANY TARGETS

At last we meet again, faithful Rich Ritesians. It has been three weeks since last we spoke, and I feel compelled to clean up some odds and ends. So, rather than take potshots at the state's basketball programs again (I love being right), I'll spread the bullets around.

However, I would be remiss if I didn't at least acknowledge the fact that Iowa had not lost a first round game in 10 straight postseason appearances. That is, until the last two seasons, when the Hawks bowed out to Cincinnati and Northwestern St. But Iowans, keep hope. Indiana may just be willing to take Alford and an ensured NIT off our hands. (As a side note, that streak of winning first round games covered Dr. Tom Davis' entire career at Iowa.)

And Hawkeye fans can take solace in one thing—at least they're not Cyclone fans. Just as Iowa State hit an emotional high from getting Greg "he's fumbled at the one-yard line again" Coleman reinstated to the football team, a minor scandal in the basketball program breaks out. With three players having exited in the last two weeks (two to the NBA draft and one transferring) and the entire coaching staff getting canned, ISU athletic director Jamie Pollard might want to think about bringing back baseball.

But it hasn't been all bad news around the state over the last few weeks. In fact, a few sports programs enjoyed considerable success. I have to give a big shout-out to the Wartburg wrestling and indoor track and field teams. Wrestling brought back another national championship, its third in four years. The team championship included two individual titles, seniors Tyler Hubbard at 125 pounds and Dustin Hinschberger at 141 pounds. (For those of you who couldn't make the trek out to New Jersey, you missed the end of one of the most dominating careers in Wartburg's history when Hinschberger took a 7-1 decision to become the Knights' first three-time national champion.)

While the indoor track and field team did not bring back any championships (with the construction it really has no place to bring them back to anyway), it did snag six All-American performances. With the women's team's 16th place finish, the outdoor season looks very promising.

Even the Iowa wrestling team will avoid my ire, the first time that has happened in a few years. Following a steady decline in everything good about Iowa wrestling since Dan Gable retired, the Hawkeye matmen have finally shown some fire. They pulled off a national fourth-place finish, something that used to be a letdown, but now looks pretty good after finishing sixth at the Big Ten tournament this year.

Unfortunately for the Americans at the World Baseball Classic (or more appropriately the ones who were there), my kindness does not extend to everyone. After entering the tournament with much hype (undeservedly, I thought), the U.S. team fell flat on its face, losing three times and making an early exit. What this showed, as I thought also came through in the Olympics, is the ego of American athletes. In both the WBC and the Olympics, Americans again and again went into situations with high expectations and came out with whimpering excuses. While professional athletes may be fun to watch in their leagues, let's leave the international competitions to people who still care.

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